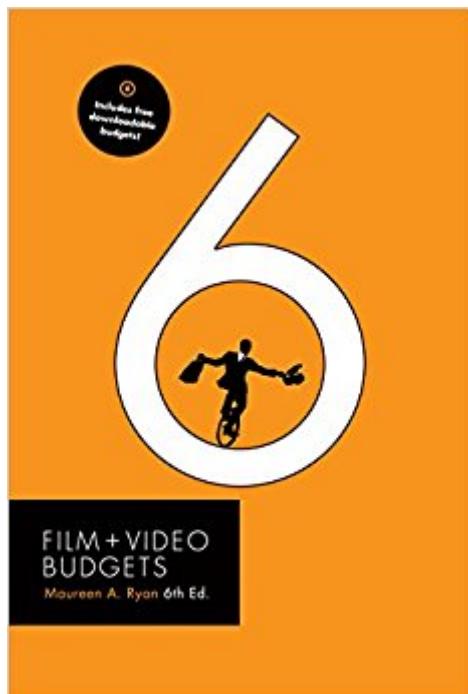


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# Film And Video Budgets 6



## Synopsis

This is the latest edition of a book that has sold over 75,000 copies since its first printing in 1984 by producer/publisher Michael Wiese. An indispensable tool for any producer, this “industry bible” has been updated with the latest digital technologies for production and post-production and is the standard for most films today. Downloadable budget templates are free and easily accessible at [www.mwp.com](http://www.mwp.com). They can be adapted for any production and can save you tons of time and money. The templates include different budget levels for narrative features, non-fiction features, and short films. The book goes through a 14-page Master Budget template line-by-line with an explanation for every line item in any budget. As it guides you through each step, you can use this book to put together budgets for proposals, treatments, and productions. Maureen Ryan, Co-Producer, Academy Award-winning film, *MAN ON WIRE*

## Book Information

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## Customer Reviews

Maureen A. Ryan is a producer based in New York concentrating on feature films and documentaries. She is co-producer of James Marsh’s *Man on Wire*, a documentary about Philippe Petit, the wire-walker who stunned the world when he walked between the World Trade Center towers in 1974. It won the 2009 Academy Award for Best Documentary and the 2009 BAFTA Award for Best British Film. Other awards include the Sundance Jury Prize for World Cinema documentary and Audience Award for World Cinema documentary, the Critics Choice Award, the IDA Award, the National Board of Review, the NY Film Critics Award, the PGA Award, and the LA Film Critics Award. Their latest documentary *Project NIM* premiered at the 2011

Sundance Film Festival and won Best Director of World Cinema Documentary and was shortlisted for the Academy Award for Best Documentary that year. It screened theatrically in the US and UK and premiered on HBO in the winter of 2012. Ryan is Co-Executive Producer of the television pilot Stanistan for USA Network/Universal Cable Productions. She is also the Re-Creations Producer for Johanna Hamilton's new feature documentary 1971 that premiered at the 2014 Tribeca Film Festival and is touring the film festival circuit. Her other Re-creations credit is for Alex Gibney's feature documentary *Mea Maxima Culpa: Silence in the House of God*. The film had a US theatrical run, won the Peabody Award, the BFI Grierson Award at the London Film Festival, and was shortlisted for this year's Academy Award for Best Documentary. It premiered on HBO in February 2013. She is also a producer of the independent narrative film *Bomber* which premiered at the 2009 SXSW Film Festival, has won numerous film festival awards, and is currently distributed by Film Movement in the US and Distribuzione Indipendente in Italy. Written, directed, and produced by Paul Cotter, it was shot in Brighton, UK and Bad Zwischenahn, Germany. She produced a short film *Red Flag* that was written and directed by Sheila Curran Dennin. The film won awards at the Palm Springs International Shorts Fest, the Woods Hole Film Festival, and the Taos Shortz Film Festival. Ryan's other producer credits include *The Gates*, *Grey Gardens: From East Hampton to Broadway*, *The Team*, *The King*, *Torte Bluma*, *Last Hand Standing*, and *Wisconsin Death Trip*. Additional awards have included a Peabody award, three AICP awards, a Billboard award, a Freddie, a CMA award, an ACM award, 11 Addys, and 5 Tellys. She is the Producing Concentration Supervisor and Associate Professor at Columbia University's Graduate Film Program. In addition to various U.S. cities, Ryan has taught seminars in Amman, Jordan, Beijing, China, Brussels, Belgium, and Kinshasa, Congo. Her book titled *Producer to Producer: A Step-by-Step Guide to Low Budget Independent Film Producing* was published by Michael Wiese Productions and has been translated into Japanese and will soon be published in China. The companion website is at [www.ProducerToProducer.com](http://www.ProducerToProducer.com).

Great, but no mention of small commercial shoots or segues into digital advertising, which more and more production companies move into. It'd be great to have a few chapters and budget sheets for that. Not everyone makes "films" as a staple.

I'm teaching a documentary pre-production class next spring and plan to use this book. It is effectively detailed and nicely captures the complexities involved in the budgeting process.

Great book breaking down a typical film budget and really explaining the thought process behind each category. A must read for aspiring producers.

If you're planning on undertaking a film production, knowing how much everything is going to cost is vital to actually making your film production happen. *Film and Video Budgets*, 6th Edition by Maureen A. Ryan and published by Michael Wiese Productions is the go-to resource for planning your production and thinking through every possible budgetary concern you'll run across during your film production. The book walks you through sample budgets for several different types of projects, including features, short films, and student films. You'll learn how to set a production company, think through all the pre-preproduction issues of your project, and even the marketing and distribution of your film. There are sample budgets included, but you'll definitely want to make sure to find out accurate costs for your particular project. The appendix includes some tips on how to save on costs. If you're a screenwriter, I'd definitely suggest reading this book because it will help you to write a script with budgetary concerns in mind. Because if your script requires an astronomical budget, it's less likely to get bought. So the book is a great resource even if you're only a writer and don't plan on producing a film yourself. *Film and Video Budgets*, 6th Edition is considered the "budgeting bible" of film productions. If you're planning a production, this book will walk you through the process because everything about producing a film has a cost associated with it. Review copy provided by Michael Wiese Productions

This is a book any filmmaker should own, or at least any filmmaker who is actually making a movie. Whether you're new to making movies or are a veteran this book is a great guide to what you need to know. It is written step by step so that even if you have never actually budgeted a movie or film now you can. The book is broken into 6 chapters that each cover a different aspect of making a movie. Chapter 1 - "Setting Up a Production Company" - helps you get all your ducks in a row to bring in and put out money. You'll learn what paperwork you need to do, who you may need to talk to and other things such as going to the bank. Chapter 2 - "Pre-Production" has some checklists for various projects and guides you in the things many folks overlook such as getting the rights to music and such. Chapter 3 "Development/Marketing" covers just that because after all you eventually would like to make some money back right? Chapter 4 - "High Definition" is the techie part of the

book. This guides you in all the stuff that many creative people have no clue about such as frame rates, codecs and color samples. You do need to understand a bit about this as it makes a difference on your budget. Chapter 5 -"A Master Budget Line By Line" covers every line item in a budget and tells you why it is there. Valuable information if you have never used a budget. Chapter 6 "Sample Budgets For Specific Projects" is pretty self explanatory.Coming in at over 360 pages this reference is a must have on any movie or film. Buy it and use it for yourself or buy it and give it to the person who is in charge of budget. You will be glad you did. There are downloadable budgets to get you started on the right foot on your next project.Film and Video Budgets are what many creative people consider the boring part of making movies yet it must be done if you really want to get money for production and make money off the final product. You will not be taken seriously if you have no written budget. This book walks you through the steps.It's well written in laymen's terms and easy to follow. I highly recommend purchasing this valuable filmmaking tool.Review copy supplied by MWP.

*Film + Video Budgets 6* rates a solid 10 in the field of up-to-date film & video budgeting manuals! And with its convenient links to free downloadable budget forms, it makes it easier & faster to prepare your own production budget, after absorbing the straight-forward info in this much-needed book, written for the current US film industry. Looking for production funding, but need to know how much to ask for? Budgeting for a feature film, indie film, narrative, documentary, animation, music video, promotional trailer, a no-budget film, low-budget film, any budget? It's all here, in a comprehensive & an easy-to-read & understand style, by an experienced expert in the entertainment industry. Elizabeth English Founder & Executive Director Moondance International Film Festival

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